

CBCS SYLLABUS
FOR
THREE YEARS UNDER-GRADUATE COURSE
IN
SANSKRIT (HONOURS)
(w.e.f. 2017)



BANKURA UNIVERSITY
BANKURA
WEST BENGAL
PIN 722155

**DETAILS OF COURSE STRUCTURE****TOTAL MARKS =1300****SEMESTER - 6****CREDITS =142**

COURSES	SEM I	SEM II	SEM III	SEM IV	SEM V	SEM VI	TOTAL
CORE COURSES	12	12	18	18	12	12	84
DISCIPLINE SPECIFIC ELECTIVE COURSE	-	-	-	-	12	12	24
GENERIC ELECTIVE / INTERDISCIPLINARY COURSE	6	6	6	6	-	-	24
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)	4	2	-	-	-	-	6
SKILL ENHANCEMENT COURSES (SEC)	-	-	2	2	-	-	4
TOTAL	22	20	26	26	24	24	142

**BANKURA UNIVERSITY****Department of Sanskrit****Syllabus (CBCS)****B.A Honours in Sanskrit and B.A Program in Sanskrit****(6 Semesters Pattern)**

There will be six semesters in the three-year B.A. Honours in Sanskrit. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SES) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective Courses]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

1. 60% of Questions are to be answered compulsory in Sanskrit with Devanagari script in 1st and 2nd Semester.

2. 80% of Questions are to be answered compulsory in Sanskrit with Devanagari script in 3rd and 4th Semester.

3. 100% Questions are to be answered compulsory in Sanskrit with Devanagari script in 5th and 6th Semester.

SEMESTER - I

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 101C-1	Classical Sanskrit Literature (Poetry)&Chanda	Kirātārjunīyām (Canto -1) & Kumārasambhaṇ (Canto - 5) & Chhandomanjari (Samavṛtta)	6	10	40	50	5	1	-
AHSNS 102C-2	Classical Sanskrit Literature (Prose)	Daśakumāracharitaṃ: Rājabāhanacharitaṃ, Kādambarī (Kathāmukha & śukanasopadeśa)	6	10	40	50	5	1	-
AHSNS 103GE-1	Drama&Grammar	Abhijnānaśakuntalaṃ & General Grammar (kāraka, Samāsa, Kṛt, Tadhit, Sandhi)	6	10	40	50	5	1	-
ACSHP 104AECC - 1	Environmental Studies		4	10	40	50	4	0	-
Total in Semester - I			22	40	160	200	19	3	

**SEMESTER - II**

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I. A.	ES E	Total	Le c.	T u.	P r.
AHSNS 201C-3	Poetics and Literary Criticism	Sahityadarpaṇa 6 th & 10 th chapter & Brief description of Sanskrit Poetics	6	10	40	50	5	1	-
AHSNS 202C-4	Classical Sanskrit Literature (Drama)	Abhijnānaśakuntalaṃ & Swapnavāsavadattaṃ	6	10	40	50	5	1	-
AHSNS 203GE-2	Poetry & Chanda	Raghuvamśaṃ (Canto - 1) & Chandomanjari (Samavṛtta)	6	10	40	50	5	1	-
ACSHP 204AECC-2	English/Hindi/MIL	A. Hitopadeśa - Prastāvanā & First two story from Mitralābha B. Nīṭisatakam of Bhartṛhari	2	10	40	50	2	-	
Total in Semester - I			20	40	160	200	17	3	

**SEMESTER - III**

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 301C-5	Vedic Literature	Vedic grammar: Padapātha, śabdarūpa, Dhāturūpa, Upasarga, Pratyaya, Leṭṭakāra & Liṭṭakāra. Vedic hymns with Sāyana's bhāṣya [Agni (ṛk 1.1.1), Akṣa (ṛk 10.34), Hiraṇyagarvasūkta (ṛk 10.121), Indra (ṛk 2.12)]	6	10	40	50	5	1	-
AHSNS 302C-6	Indian Social Institutions and Polity	Manusmṛhitā 7 th Chapter with Manvarthamuktāvalī Yājñavalkya Smṛhitā: vyavahārādhyāya : Arthaśāstra (Adhikaraṇaṃ-1, Prakaraṇaṃ-1,2,3,4,6,8,9,10,15,16,21)	6	10	40	50	5	1	-
AHSNS 303C-7	History of Vedic Literature & Theory of Self	History of Vedic Literature & Bṛhadārṇyakopaniṣad (2 nd Adhyāya – 4 th Brahmana & 4 th Adhyāya – 4 th Brahmana)	6	10	40	50	5	1	-
AHSNS 304GE-3	History of SNSK Lit. & Translation	History of SNSK Lit. & Translation – Beng. - Sans	6	10	40	50	5	1	-
AHSNS 305SEC-1	Spoken Sanskrit & Computer Application		2	10	40	50	1	-	2
Total in Semester - III			26	50	220	250	21	4	2

**SEMESTER - IV**

Course Code	Course Title	Course Topic	Credit	Marks			No. of Houārs		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS-8 401C	Critical Survey of Classical Sanskrit Literature	Critical Survey of Classical Sanskrit Literature	6	10	40	50	5	1	-
AHSNS-9 402C	History of Indian Philosophy	History of Indian Philosophy	6	10	40	50	5	1	-
AHSNS 403C-10	Linguistics & Language	Introduction to Linguistics, Defination of Language, Classification of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes.	6	10	40	50	5	1	-
AHSNS 404GE-4	Dharmaśāstra & Upaniṣad	Manusmṛiti 7th Chapter with Manvarthamuktāvalī & Īśopaniṣad With śāṅkarabhāṣya	6	10	40	50	5	1	-
AHSNS 405SEC-2	Spoken Sanskrit & Communicative English		4	10	40	50	2	-	-
Total in Semester - IV			28	50	200	250	22	4	-

**SEMESTER - V**

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 501C-11	Sanskrit Grammar	Siddhāntakoumudī (Kārāka&Samāsa)	6	10	40	50	5	1	-
AHSNS 502C-12	Indian Epigraphy, Palaeography and Chronology	Introduction to Indian Epigraphy, Palaeography and Chronology. Introduction to Ancient Indian Scripts – Learning Brāhmi Script. Study of Selected Inscriptions - Aśoka's Giranāra Rock Edict-1 Aśoka's Sāranātha Pillar Edict Girnāra Inscription of Rudradāman Eran Pillar Inscription of Samudragupta Mehrauli Iron Pillar Inscription of Candragupta Delhi Topra Edict of Bīsaladeva	6	10	40	50	5	1	-
AHSNS 503DSE-1	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A. Veda – Bhūmisūkta (Atharvaveda-12.1-12), Sāṃmanasyasūkta (atharvaveda – 3.30), Devīsūkta (R̥gveda-10.125), Ūsasūkta (R̥gveda – 3.61) with Sāyaṇa's bhāṣya B. Kāvya – Sāhityadarpaṇa- 1-3 Chapter C. Nyāya – Navyanyāyabhāṣasapradīpa D. Vyākaraṇa – Siddhāntakoumudī (Ajantapuṃlinga)	6	10	40	50	5	1	-
AHSNS 504DSE-2	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A. Veda – taittirīyopaniṣa (śikṣāvallī : Adhyāya-1 st , Anuvāka : 1-12), Muṇḍakopaniṣad (Muṇḍaka – 1 & 2) B. Kāvya – Modern Drama (Daridradurdaivaṃ of Śrījīva Nyāyatīrtha & Bhāratavivekaṃ of Yatīndravimala Choudhurī C. Nyāya – Saptapadārthī D. Vyākaraṇa – Siddhāntakoumudī (Strīpratyaya)	6	10	40	50	5	1	-
Total in Semester - V			24	40	160	200	20	4	

**SEMESTER - VI**

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 601C-13	Indian Ontology and Epistemology	Tarkasaṃgraha	6	10	40	50	5	1	-
AHSNS 602C-14	Sanskrit and World Literature	Translation, Criticism & Influence of Sanskrit Literature in World	6	10	40	50	5	1	-
AHSNS 603DSE-3	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A - Veda – Vedic Culture & Vedic studies in West Bengal B - Kāvya – Kāvyaṃkārasūtravṛtti- 1-4 Chapter C - Nyāya – Sarvadarśanaṃgraha (Aksapādadarśanaṃ&Oulūkyadarśanaṃ) D - Vyākaraṇa – Computational linguistics	6	10	40	50	5	1	-
AHSNS 604DSE-4	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A. Veda – VaidikaVyākhyāpaddhati (Indian & Western) B. Kāvya – Bhattikāvyaṃ (1 st Sarga) C. Nyāya – Comparative Studies – Indian & Western logic &Nyaya studies in West Bengal D. Vyākaraṇa – Computational linguistics	6	10	40	50	5	1	-
Total in Semester - VI			24	40	160	200	20	4	

AH= Arts Honours, ACSHP= Arts Commerce Science Honours Pass, SNS=Sanskrit,C= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective, IA= Internal Assessment, ESE= End-Semester Examination, Lec.= Lecture, Tu.= Tutorial, and Prc.= Practical